

Laurence Gartel's Latest Masterpiece "Circus Follies" – A Dazzling Return to France

Renowned digital art pioneer Laurence Gartel has once again captured the imagination of the art world with his latest creation, "**Circus Follies**" (C)GARTEL 2024. This striking new piece marks a significant moment in Gartel's illustrious career, representing not only a return to his artistic roots in France but also a bold, new direction in his work.

A Triumphant Return to France

Gartel's relationship with France is one steeped in history and prestige. Since 1978, his works have held a place of honor in the Bibliothèque Nationale in Paris, one of the most esteemed cultural institutions in the world. Yet, it has been over three decades since he last exhibited in France, with his 1992 showcase at the Musée Français de la Photographie in Bièvres marking his previous major appearance. Now, after this long hiatus, Gartel returns to the French art scene with "Circus Follies," an extravagant and dynamic artwork that promises to be a defining piece of his career.

"Circus Follies" – A Turning Point

"Circus Follies" is much more than just a continuation of Gartel's body of work; it signifies a pivotal moment in his artistic journey. The piece encapsulates Gartel's unique ability to blend vibrant colors, digital techniques, and a sense of playfulness into a visual experience that is both immersive and thought-provoking. The artwork features a clown-like figure with a whimsical, yet slightly surreal appearance, surrounded by a vibrant, psychedelic background that challenges the viewer's perception and draws them into a world of fantasy and wonder.

A Global Collaboration for Artexpo Paris 2024

This monumental piece will be digitally presented at the **Galerie Agnes Nord** during Artexpo Paris 2024, in what is set to be one of the most anticipated events of the year. This presentation is the result of an exclusive collaboration between **Galerie zum Harnisch** and **Artboxy** from Switzerland, bringing together a truly international team to showcase Gartel's work on a global stage.

A New Beginning

For Gartel, “Circus Follies” is more than just a new artwork; it is a rejuvenation, a fresh start that promises to inject new energy and creativity into his already storied career. The digital presentation of this piece at Artexpo Paris 2024 offers art enthusiasts a unique opportunity to experience Gartel’s vision in a cutting-edge format, ensuring that his work continues to inspire and captivate audiences around the world.

Conclusion

As Gartel himself says, this is “a spectacular new beginning.” With “Circus Follies,” he invites us all to step into a vibrant, imaginative world where the boundaries of digital art are pushed to new heights. This is a moment not to be missed – an opportunity to witness the start of a new chapter in Gartel’s impressive career.